

# Halloween

## Set-Dance Workshop

2010

with

## Annie & Bert Moran

from Schull, Co. Cork, Ireland

&

## The Killian Céilí Band

Frankfurt am Main, Germany

**Friday, 29<sup>th</sup> October 2010**

20:00-24:00 Informal céilí

**Saturday, 30<sup>th</sup> October 2010**

10:00-13:00 Dance workshop

14:30-17:30 Dance workshop

20:00-24:00 Céilí with  
The Killian Céilí Band

**Sunday, 31<sup>st</sup> October 2010**

09:30-12:30 Dance workshop

**Price:** SetDance Workshop & Céilí 60 €  
(matriculated students 30 €)

Céilí only 15 €

**Location:** Olof-Palme-Str. 19/Ecke  
Lurgiallee (Eingang Lurgiallee)/  
Mertonviertel – (to go there: by  
U2 – Riedwiese) - Frankfurt/M,  
Germany



Registration/enquiries to:

[apodzorski@t-online.de](mailto:apodzorski@t-online.de)

or call: +49 (0)69 7074107

<http://www.setdancefrankfurt.de/>

Previous workshop: <http://www.setdancingnews.net/news/onews51.lp#Frankfurt>

Next workshop will be in 2012!

We take no responsibility for accidents or loss or damage to property.



### Killian Ceili Band

**Donal Campbell** was born in Cork and grew up in Dublin. He learned traditional fiddle playing, especially from Sliabh Luachra (Kerry) and Sligo, from his father. He has played with musicians such as Johnny Moynihan, Johnny Keenan, Paul Kelly and Ciaran Creehan and he has been in broadcasts from RTE and Radio na Gaeltachta. In Germany he has become known through the bands Flap and Friels Kitchen, as well as being a tutor in numerous workshops.

**Sean Walsh** is a well known accordion player, all-Ireland C.C.E. winner and music teacher in the Schull / Baltimore area. He trained, and now leads the local C.C.E. band.

**Jackie Small** is also a well-known accordion player and very active in the traditional music scene in Germany. An archivist, broadcaster and editor, he is on the team of the Irish Traditional Music Archive in Dublin.

**Ekhart Topp** (from e.g. Whisht!, Tunefish, Trio Topp) is an independent musician and teacher from Frankfurt am Main. He has given guitar tuition for over 15 years, and organised music workshops for children, youths, and adults. His main interests are folk, blues und jazz. He has become well known in the Irish folk scene in Germany as a "Topp"-guitarist.

